

SURROUNDING READING WITH TALKING, LISTENING AND WRITING

BEFORE READING

Questioning (teacher and/or students) and Discussing
using prior knowledge,
textual clues (title, headings,
summary etc)

Brainstorming
using textual clues
using topic of article
using key words or concepts
using an analogy or problem

Extended Brainstorming +
Categorizing + Mapping*
using material from text,
topic, key words etc

Previewing the Text
examining clues to overall
structure
setting purposes and gen.
questions
selecting appropriate
reading strategies
teacher/student reading aloud

Writing
non-stop: focused or generalized
jotting or note-making
questions
pretest or questionnaire

Enacting
role-play, improvisation
dramatization, debate etc.

Constructing
sketching, drawing, building

Viewing
film, video etc on topic
of reading (while writing)

DURING READING

Teacher-Directed
questioning/predicting
role-taking
playing doubting/believing
reading aloud

Students Independently
marking or glossing text
taking notes
writing questions
partner reading
keeping reading journal

AFTER READING

Discussions
retellings (from different
points of view)
responding to any before or
during reading activities

Enactments
debate, panel discussion,
dramatization, simulation
role-play etc.

Oral Presentations-
demonstrations; talks

Writing
nonstop: focused or
generalized
note-making
writing or ans. questions
mapping or revising map
previously made
literary or informational text
making up test

Reading
related material
rereading text from different
perspectives

Constructing
sketching
drawing

Viewing
slides, filmstrip,
video, film etc. related to
text

*Mapping includes charting, diagramming, and other visual or graphic representations of ideas. [see Critical Experience 5: Learning to Learn]